## MASSIMO CACCIARI

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Massimo Cacciari, born in Venice, graduated in Philosophy at Padua. He has been ordinary professor of Aesthetics since 1985. In 2002 he became Head of the Philosophy Faculty of the Università Vita-Salute San Raffaele, Milan. He was an Italian Member of Parliament from 1976 to 1983; mayor of Venice from 1993 to 2000; member of the European Parliament in 1999 – 2000, resigning when he was elected regional councillor of Veneto (2000). He was again mayor of Venice from 2005 to 2010.

He has been president of the Fondazione Teatro La Fenice, and vice president of the Fondazione la Biennale di Venezia.

He has held courses and lectures in all the main centres of philosophical debate in Europe, receiving important international recognition, including the Hannah Arendt prize for political philosophy in 1999, that of the Darmstadt Academy for the spreading of German culture abroad in 2002 and the Gold Medal of the Madrid Fine Arts Circle in 2005. He is co-founder and co-director of some of the publications that have marked Italian cultural, political and philosophical debate in past decades.

He has written numerous books, many of them translated into the main European languages.

Among his recent publications: "Hamletica", Adelphi, Milano 2009 / "Ama il prossimo tuo", Il Mulino, Bologna 2011/ "Doppio ritratto. San Francesco in Giotto e Dante" Adelphi, Milano 2012/ "Il potere che frena", Adelphi, Milano 2013.